



Permit #S00053511

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00053511

Type of Permit: STILL

Release Date: 06/22/2012

Production Company MATT PRODUCTIONS LLC

Producer Scott Downing

Insured Company Name MATT PRODUCTIONS LLC

Director Uli Heckmann

Contact Phone No. 1 213-369-1172

1st AD Scott Downing

Contact Phone No. 2

Fax

Production Manager Matt Houston

Address 846 N CAHUENGA BLVD
HOLLYWOOD, California 90038

FilmL.A. Coordinator Naomi Kajiyama

Production Title TL

Location Manager Scott Downing

Type of Production Still Photo

Primary Phone Mobile - 714-815-5164
Secondary Phone Mobile - 213-369-1172

Location Assistant Scott Downing

Primary Phone Mobile - 714-815-5164
Secondary Phone

Fees

Notification Charge \$595.00

Total Permit Fee \$2,448.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 4

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA COUNTY - ROAD USE FEE \$312.00

LA COUNTY ROAD APPLICATION FEE \$141.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$120.00

LA COUNTY-ENCROACHMENT PERMIT \$258.00
PROCESSING FEE



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Summary Information**Location****Location 1 of 4****Page 1 of 2****Permit Number** S00053511**Production Company** MATT PRODUCTIONS LLC**Insured Company** MATT PRODUCTIONS LLC**Production Title** TL**Location Manager** Scott Downing**Primary Phone** Mobile - 714-815-5164**Secondary Phone** Mobile - 213-369-1172**Location Address** S Alameda St., Homestead PI - S Santa Fe Ave, Los Angeles, CA 90220**Location Type** Street**Film Dates** 6/24/2012 - 6/24/2012 06:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers must remain at location until pavement dries.
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Matt.TL.53511.AlamedaESPlus1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Crew	15
	Cast/Crew vehicles	6		LA County Field	1
	Cube Trucks	2		Inspection	
	Motor Homes	1		Sheriff/CHP	2
	Picture vehicles	1			
	Trailers	1			

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County**Thomas Guide** **Page:** 765**Grid:** A1**Approvals** LOS ANGELES COUNTY ROAD DEPARTMENT - HOLYDALE

Chuck Dutton

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

**Summary Information****Location****Location 1 of 4****Page 2 of 2****Permit Number** S00053511**Production Company** MATT PRODUCTIONS LLC**Insured Company** MATT PRODUCTIONS LLC**Production Title** TL**Location Manager** Scott Downing**Primary Phone** Mobile - 714-815-5164**Secondary Phone** Mobile - 213-369-1172**Coordinator Note** SP524-105 / FI**Parking Base Camp**

Location Type : Filming Location

Parking Notes

Base camp: On-site

Cast/Crew parking: Private property only

Crew Parking

Location Type : Filming Location

Lane / Full Closure E/S CURB PLUS ADJ LANE ON S ALAMEDA ST., S SANTA FE AVE - NORTH 1200'**Approximate Footage** 0 - 300**Date(s)** 6/24/2012 to 6/24/2012**Time(s)** 08:00 to 17:00



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Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Matt.TL.53511.AveStarsESPlus1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Crew	15
	Cast/Crew vehicles	6		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	2			
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	1			

Filming Activities Camera on sticks; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 10
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT
FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
Sam Park
Jennifer Morelos
Janice Takimoto

Parking **Base Camp** Location Type : Filming Location
Crew Parking Location Type : Other Location
10250 Santa Monica Blvd, Los Angeles, CA, 90067

Lane / Full Closure E/S CURB PLUS 1 ON AVENUE OF THE STARS, SANTA MONICA BLVD - CONSTELLATION BLVD**Approximate Footage** 601 - 900**Date(s)** 6/30/2012 to 6/30/2012**Time(s)** 11:00 to 20:00



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Summary Information**Location****Location 3 of 4****Page 1 of 1****Permit Number** S00053511**Location Manager** Scott Downing**Production Company** MATT PRODUCTIONS LLC**Primary Phone** Mobile - 714-815-5164**Insured Company** MATT PRODUCTIONS LLC**Secondary Phone** Mobile - 213-369-1172**Production Title** TL**Location Address** 2215 S Grand Ave, Los Angeles, CA, 90007**Location Type** College/University**Film Dates** 6/27/2012 - 6/27/2012 08:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Matt.TL.53511.WT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	1
	Cube Trucks	1		Crew	14
	Motor Homes	1		Spot	1
	Picture vehicles	2		Check	
	Scissor Lifts	1			
	Semi Trucks	1			

Filming Activities Camera in car; Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: D7

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Generic Conditions All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Crew	15
	Cube Trucks	1		FilmL.A. Monitor 1 (s)	
	Generator	4		Spot Check	1
	Motor Homes	1			
	Picture vehicles	2			
	Trailers	1			

Filming Activities Camera in car; Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; FilmLA monitor required 6/28 0800-1200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 631

Grid: F3

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note Spot check ok per Insp Parker

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

DATE:	6/18/12	TIME:	1:45PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION COMPANY: MATT PRODUCTIONS			
LOCATION MANAGER: SCOTT DOWNING			
PHONE #	714-815-5164		

1. This closure will be in effect the hours of **SAM TO 5PM**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

	Barricade
	Cone
	Police Officer / Sheriff / Highway Patrol
	Work Area
	Flashing Arrow Sign

- W20-1 Road Work Ahead**
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead



S ALAMEDA ST

SANTA FE AVE

- W20-5R

W20-1

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

W20-5R
W20-1



8-53511

Naomi

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT

NAME OF FACILITY: LA TRADE TECH CONTACT DATE 6-20-12
 FILM/ CREW PRK/ BASE CAMP: 225 S GRAND
 PRODUCTION CO. NAME: MATT PRODS "ACCURA"
 DATE(S) OF FILMING OR PRODUCTION ACTIVITY: JUNE 27
 TIME(S) OF FILMING OR PRODUCTION ACTIVITY: _____

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

- A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)
 - 1 A representative from both the school/church and the production company shall be present during walk-through.
 - 2 The walk-through shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.
- B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.
- C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)
- D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)
- F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)
- G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)
- H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)
- I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)
- J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)
- K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)
- L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

Permit #S00053511

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION:

SPOT Check
School is CLOSED

Naomi
S-53511

Photo Shoot - "OPEN COURTYARD - DOUBLE DRIVEWAY"
STATIC SHOT OF CAR

Cast/Crew - 15
Hand-Held
TRIPOD
No Generator

**ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING
STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS**

MATT PRODS "ACURA"
LA TRADE TECH College

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	☒	<u>SCOTT DAWUNG</u>	714 815-5164
PRINT NAME:			
School/Church Representative:	☒	<u>ROXANNE ROMO</u>	323 717-9407
PRINT NAME:			Phone:
Fire Inspector:	☒	<u>LYNN MCKAY ROTH</u>	Office Phone: (213) 978-3675
PRINT NAME:			

APPROVED

____ DENIED ____

LAFD (213) 978-3675
(213) 978-3612

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street". *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.
- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.
- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.
- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.
- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.
- **Bullhorns may not be used.**
- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.
- **The production area shall be cleaned daily.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.